



DO NOT DESTROY!
This material is NOT junk.
It has historical value.
Please contact us.
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250-472-4480



**CHAIR IN
TRANSGENDER
STUDIES &
ARCHIVES**
transgenderarchives.ca
uvic.ca/transchair



University of Victoria

public class Voyant {

/*

* Pre-

* And

* to m

* @param

* @param response

* @return

* @throws

*/

public s

se

final

if (

final

final

final

re

// if w

"

if (m

n

}

}

// if we have a GET request, we need to check

er

else if (method.equals("GET")) {

dhq

Special Issue

direct

d

Processing has resulted in a redirect

igital

h

umanities

parametersFactory = new FlexibleParametersFactory();

get Session().get Servlet Context ();

q

ueer

ed to create the corpus before redirect

POST") && request.getParameter("noRedirect") ==

return handle PostAnd Redirect (request, response ...)

June 2019

Issue Q of Q

else if (method.equals("GET")) {

This zine is not published in June 2019 by the members of the Queer Digital Humanities course at DHSI, located on the traditional territories of the WSÁNEĆ (Saanich), Lkwungen (Songhees), and Wyomilth (Esquimalt) peoples. All material contained in this zine is ©2019 by its respective creators. All rights reserved. This zine is intended to support the QueerDH 2019 course members and anyone with whom they choose to share it. Permission for items to be shared is granted specifically to those friends, allies, and relatives the Queer DH 2019 course members believe will honor the commitments to each other, to our human and non-human kin, to the lands on which we live, and to those who are no longer with us; and is revocable at any time without prior notice.

This notice has been modeled on that printed in *Reflections*, the monthly publication of the Neutral Corner, Inc, "the oldest San Diego transgender organization still in existence. Neutral Corner was one of only a handful of groups that welcomed both individuals who identified as cross-dressers and those who identified as trans."

An incomplete, subjective index of QDH memories:

Archives: community-driven; ephemera and; queer lives and (see also: Trans Archives)

Cacti: as queer filter

Consent: in video games; queer sex and

Digital Humanities: bros and; problems with describing; slipperiness of; social justice and

Homosaurus: as supplement to LCSH; includes three types of fisting; queer representation in (see also: Library of Congress Subject Headings)

Library of Congress Subject Headings: heteronormativity of; lack of queer representation in; racism in (see also: Homosaurus)

Messiness: of DH; of queerness; of queer sex

Metaphors: of dysphoria; of queering DH (see also: Peanut butter and jelly); of queer lives as sandbox games

Octodad: intentional awkwardness of; "passing" in; queering the body

Peanut butter and jelly: as metaphor for queering DH, with a blob of it landing on your crate (see also: Messiness)

Queerness: as messy; as resistance; as umbrella; problems with describing; slipperiness of

Queer sex: as messy; breaks to pet the cat during; represented through video games

Shakespeare, William: fan fiction writing of

Trauma: queerness and; repair and

Realistic Kissing Simulator: awkwardness in; "their tongues battle for dominance"

Trans Archive: geographical and racial gaps in collection; gamified

Video games: bodily fluids and sex toys; zines in; lack of academia and; heteronormativity in; DH and; glitches in

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TABLE OF CONTENTS

FRONT MATTER

PUBLICATION NOTE

EDITORIAL NOTES

TAMARA de SZEGHEO LANG

KUSH PATEL

INCLUSIVITY STATEMENT

DUNCAN DAVIES

~~OBITUARY~~ CELEBRATION OF LIFE

NALUBEGA ROSS

SUMMER GAMES

KÉVIN ROCHERON

CONTRIBUTIONS

"VOCABULARY"

ADRIENNE RAW

"ARE YOU A BOY? OR ARE YOU A GIRL?"

ASHLEY ADAMS

CALIBRATION

LK MAE

QUEER ARCHIVES

ANGEL DAVID NIEVES

QUEERING GAMEPLAY: ASSASSIN'S CREED

ALEX NAASE

HISTORICIZING THE LAVENDER SCARE

ARUN JACOB

NOTICE OF PATENT APPLICATION

BO(NNIE) RUBERG

HOW TO QUEER A WEBSITE?!

ERI MATSUDA

NOT ONE

JULIA POLYCK-O'NEILL

SOLUTIONS FOR SUMMER GAMES

CONTRIBUTORS

INDEX

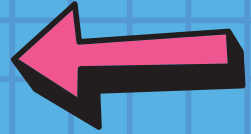
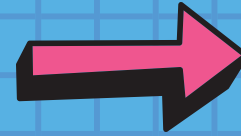
HAZEL PLANTE

Some material submitted is fictional and some is true. The editor has no way of knowing which is which and makes no repre-



Unfortunately, if society disapproves of one group, it will also disapprove of the other. Educating society to look for the differences that set groups apart, rather than the similarities that seem to tie them together

SOLUTIONS



1/ START SPOT THE DIFFERENCE!

DON'T BE FOOLED!
"RAINBOW
CAPITALISM" OR
"PINK CAPITALISM"
IS STILL CAPITALISM.

CAPITALISM IS AN
OPPRESSIVE SYSTEM
BASED ON THE
EXPLOITATION OF
LABOR, AND
MINORITIES

HOMONORMATIVITY

LET'S EMBRACE A
SOCIETY
RESPECTFUL OF ALL
GENDERS AND
PEOPLE.

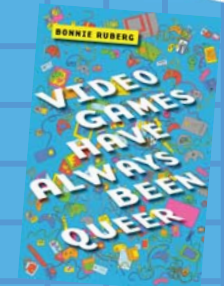
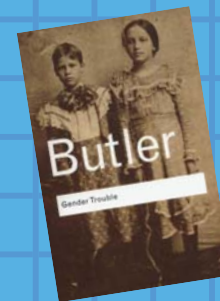
2/ PLAY SUMMARIZE YOUR SUMMER WITH THE FIRST WORD THAT YOU FIND!

YOUR SUMMER WILL
DEFINITELY BE
QUEER!

~~SUMMER BODY~~

3/ CHECKPOINT

INCLUSIVE



Not One (after Benjamin Haber's "The Queer Ontology of Digital Method") and Jamie "Skye"
Bianco's "This Digital Humanities Which is Not One")

queering existing methodologies
my focus here is encouraging
reaching into the beyond

(in part I'm advocating)
the internet has proliferated;
not immune to the data

what constellations are emerging
anecdotal moments at [of] the head
it's been a long time since I quoted a feminist

over and over again, an informal refrain
when issues of origin are raised
we are not required to choose

the negativity of critique
offer method; I am pursuing;
this manifesto is an attempt

drive to produce sensations
this revised articulation of aesthetics
leads us back

Julia Polyck-O'Neill

queer disclosures, queer refusals

the everyday lives and disclosures of queer bodies lie at the heart of intersectional
#QueerDH #AnticolonialDH, #RaceDH, and #FemDH practices; disclosures—personal,
political, and institutional—that are deliberate reversals of everything that normative
discourses on DH scholarship consider sacred:

our relationship to technology is neutral
our analysis of this relationship to technology is academic
our access to this analysis of the relationship to technology is exclusive
our exclusivity is white, upper caste, cis-gendered, male, straight, and able-bodied
beyond the normativity of these academic discourses and academic spaces
how might we sustain connections, amplify disclosures, bring together bodies
to create bolder possibilities
of co-liberation
of care
of joy
of being and becoming against academic patriarchy

kush patel

This is a *living* community document. Feel free to leave comments on how we can change and improve this document so that it best serves our community!

ask visible

safe, respectful, friendly harassment or intimidation

Avoid making assumptions other identity and experiences

choose singled out, large group

Avoid discriminatory slurs welcome

respectfully unfamiliar Internet friend

Let everyone speak mindful dominating room privilege

one-sided Listen uncomfortable alone, respect

Avoid public shaming concerns

issues unwelcome or disrespected

leave the conference.

Queerness Gaming

like you to work

2. process is the work. consent.

5. take time.

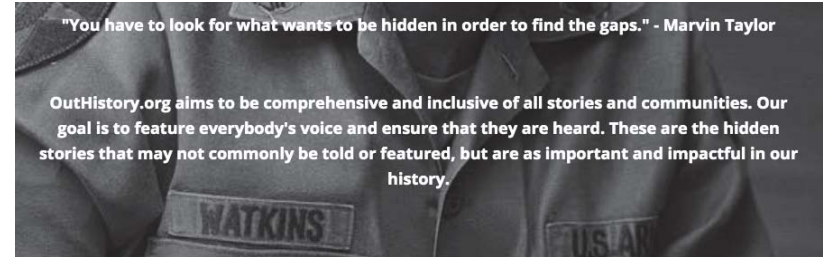
6. vulnerable redistribute resources

presence

discrimination and oppression

disseminated conform

2. Hidden Stories



Queer Bronzeville
The history of African American gays and lesbians on Chicago's South Side.



Transgender Children in Antebellum America
This exhibit explores a series of stories published in children's books and magazines in antebellum America. Some portray children being punished for transgressing gender roles, others expose the range of traits, actions, habits, and expressions that were associated with masculinity or femininity. For contemporary readers interested in the history of gender, these stories provide rich accounts of the possible ways that nonbinary could live across or between genders.

In the content page, you can research the contents through 5 different categories: Queer History 101, Browse, Participate, Research Beyond OutHistory, and Hidden Histories. Among those categories, I would like to introduce Hidden Histories. Something hidden is a lack of something in any culture. We can find what things are said or not said by looking at it. Hidden Histories page tries to show the stories that people generally forget or overlook.

3. Participate



We talked about how to have visitors engage more in the OutHistory.org community because one of the website's motivations is inclusiveness. Everyone can join and start the discussion about queer history on the discussion board. Also, they can share their memories or knowledge on the Guestbook. If people have some archival materials like photographs or documents, they can send the digital files from "submit your contents" button.

How to queer a website?!

There is a website called "OutHistory.org." It tells stories about people in the past who identified as lesbian, gay, bisexual, or transgender; and people who did not conform to dominant norms of sexuality and gender. OutHistory.org was founded in October 2008 by Jonathan Ned Katz, author of the groundbreaking *Gay American History* (1976) and other books on the history of sexuality.

Is it possible that a website can give "a new experience" to the visitors? The answer is unfortunately NO. Therefore, my classmates and I made a prototype of the website to figure out how to reconstruct it. I want to show some points we thought we could change on it.

1. Landing Page



On the landing page, we tried to make sure that OutHistory.org is an interactive website and everyone can contribute to the website by sharing their memories and knowledge. Also, we indicated that OurHistory.org is a community where people should respect each other. Through the bigger text "OOTHISTORY & YOU" and the initial statement, you can notice those intentions. The website visitors can go ahead to the content page after clicking "RESPECT & EXPLORE!" button.

- [redacted] sexual harassment [redacted] is abuse.
- [redacted] debate [redacted]
- [redacted] Affirm [redacted] inclusive [redacted] free expression.
- [redacted] standards [redacted] inclusiveness. [redacted] positional [redacted] difference.
- [redacted] enabling assumptions [redacted] derogatory
- [redacted] demeaning [redacted]
- [redacted] support [redacted]
- [redacted] mistreated or disadvantaged [redacted] privilege [redacted] mistakes [redacted] listening and being accountable [redacted] accessible. [redacted] respect.
- UVic recognizes [redacted] colonization [redacted] Indigenous peoples' relationship with this land. [redacted] exclude [redacted] Indigenous students [redacted]

We acknowledge and respect the Lkwungen-speaking peoples, on whose traditional territory the university stands, and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

This page intentionally left blank.

Patent application (1944)

This patent was filed by the inventor "Oiseau de l'Amour," a pseudonym for the infamous Oliver Amstead. Included here with this original copy are Amstead's notes to his lover, known only as "Q," with whom he communicated by pigeon.

March 7, 1944

#2,343,679

APPLICATION FOR A U.S. PATENT
U.S. CATEGORY 079A2 - IMPROVED COMMUNICATION TECHNOLOGY

Fig. 1

P.S. If you will indulge me in a moment of bragging, note the clever way the love note winds itself around rings, becoming legible only to he who wears it.



Cher O, June 13
my love, I have
designed for us a
more elegant mode
of speaking our
longing by giving
it flight. - Ocelt

Fig. 2

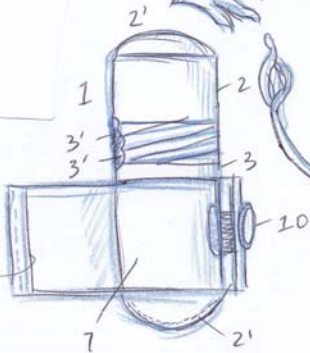
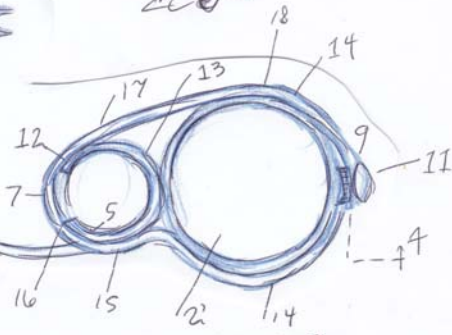


Fig. 3



INVENTOR

Oiseaux de
l'Amour
BY M. Le Grand
ATTORNEY



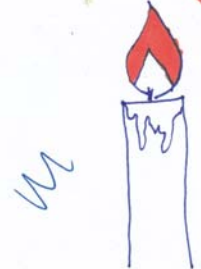
~~WARR~~ CELEBRATION OF
"ONE OF MY FAVOURITE" Phoenix HIGH LIFE LIFE

In memory of [redacted] whom we
all knew and loved
who passed away due to



plague state sanctioned violence

HIV/AIDS cancer. THE Y will be
missed.



Nalubega

To Phoenix

Know you were loved.
Your presence brought joy
For Sasha whom you taught
the best way to apply fake
lashes.
For Marilyn, that night you
escaped that police officer
For Liam, who has loved
you beyond the moon.
You will rise again!!!

SUMMER GAMES



1/ **START**
SPOT THE DIFFERENCE!

CAPITALISM | CAPITALISM | CAPITALISM



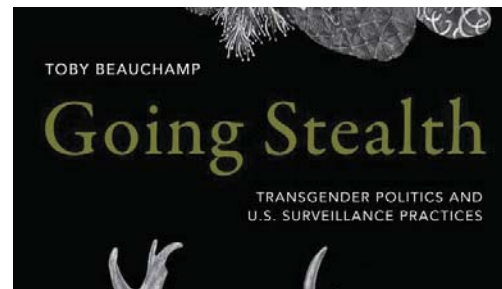
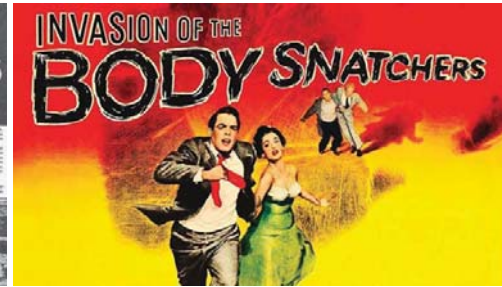
QUEER YOUR
SUMMER PLAYING
THESE GAMES!

3/ **CHECKPOINT**

3 BOOKS YOU WANT TO READ ON
THE BEACH THIS SUMMER:

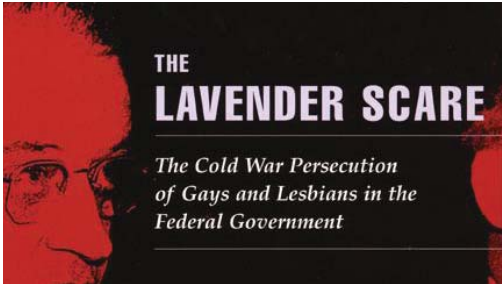
- 1/ *GENDER TROUBLE* - JUDITH BUTLER
- 2/ *THE HISTORY OF SEXUALITY* - MICHEL FOUCAULT
- 3/ *VIDEO GAMES HAVE ALWAYS BEEN QUEER* - BO RUBERG

L	H	G	L	B
Q	U	E	E	R
C	F	I	O	Q
H	N	P	M	Z





vocabulary
adrienne raw



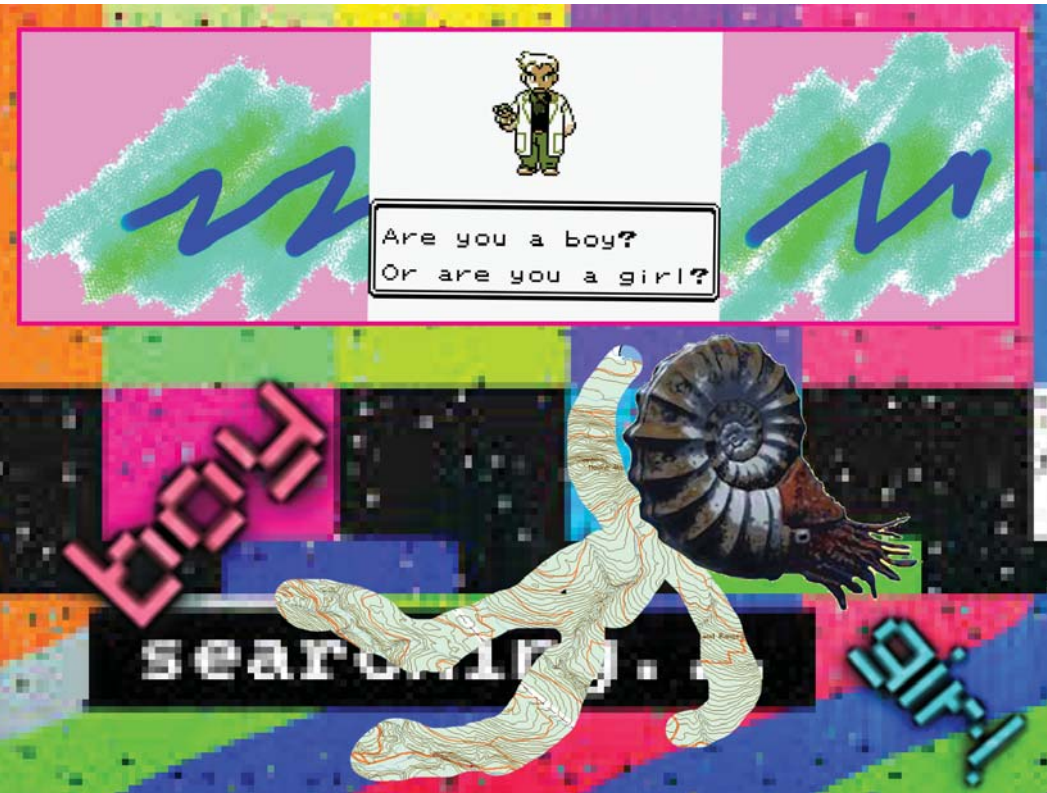
queer
to queer them/us
a label, problem, theory
toward new windows



queer digital
face code history
data-play for purpose:
inform to imagine



queer digital humanities
see ontologies
of socially constructed
figures to challenge



ering

ASSIN'S
E D™

Gameplay:

Blending: in order to move through the city and evade guards the game often requires your assassin character to perform the “blend” action, which involves entering a crowd and passing yourself off as a member. This is required because guards are often able to identify you as visibly different and will often attack unprompted depending on your accumulated level of notoriety and their suspicion level. While in some cases blending is simply an option that may make gameplay easier for the player, in certain missions blending is required for completion or “full synchronization.”



Blending also requires the player to place constraints on their ability and inclination to perform various acrobatics like the “freerun” action, which allows for more ease of navigation through the various city maps. Using these actions also mark the player as visibly different, as climbing, freerunning, and leaping prompt verbal remarks and ridicule from civilians, as well as reprimands and violence from guards.



Eagle Vision: Your character also possesses a sixth-sense referred to as “eagle vision” which allows them to determine how people and objects relate to them, identifying potential allies and enemies.

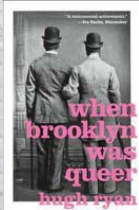


Methods of meeting with allies often resemble cruising. For example your method of contacting/meeting with Leonardo Da Vinci is by sitting on a bench he marks with a secret symbol, prompting him to covertly sit beside you to share intel and resources.

QUEER ARCHIVES

What's in Your Archive?

“ ... must be unique and of enduring historical significance. All potential donations will be **REVIEWED AND EVALUATED BY PROFESSIONAL ARCHIVAL STAFF**. Unique materials are typically found in collections of unpublished personal and organizational records that contain correspondence, original writings and creative works, reports, administrative files, audiovisual materials, photographs, singular artifacts, and ephemera such as pamphlets, bulletins, and posters ...”



question authority



HUMAN SUBJECT PERMISSIONS

- What questions should we be asking about permissions and use of queer archives?
- Develop use guidelines with members of the LGBTQiA community. Ask what sorts of permissions should be needed for their use.
- Be mindful of the harm publishing your research might do to members of the LGBTQiA community. Prepare in advance.
- Collaborate with the community on those archival permissions and consent forms.

CONSENT IS EVERYTHING



... and DON'T FUCK IT UP!

Thanks to Jamie Howe and Bo Ruberg for providing and leading us in making a space (and course) to ask critical questions about a 'Queer DH' in theory, practice and lived reality.

WHAT IS A ZINE?